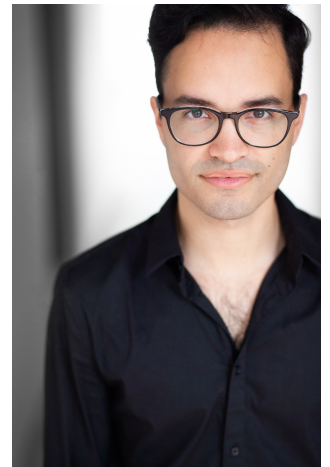


# Ernesto K. Gonzalez

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Resident Sound Designer for New City Players  
Sound Engineer at the Maltz Jupiter Theatre



## Profile

Proficient multi-tasker and quick thinker with commendable people skills. Able to find solutions to problems in a small amount of time. Willing and eager to work cooperatively under pressure, as well as managing time effectively. Passionate about audio and sound design, with layered experience.

## Experience

<b>NYLON-</b> SOUND DESIGNER, REPERTORIO EN ESPAÑOL	<b>2022</b>
<b>BORROWED-</b> SOUND DESIGNER, BROADWAY FACTOR	<b>2022</b>
<b>WATER BY THE SPOONFUL-</b> SOUND DESIGNER, NEW CITY PLAYERS	<b>2022</b>
<b>DIRTY ROTTEN SCOUNDRELS-</b> SOUND ENGINEER, MALTZ JUPITER THEATRE	<b>2022</b>
<b>I HATE HAMLET-</b> SOUND ENGINEER, MALTZ JUPITER THEATRE	<b>2022</b>
<b>LUNGS-</b> SOUND DESIGNER, NEW CITY PLAYERS	<b>2021</b>
<b>SUNNY-</b> SOUND RECORDIST, INDEPENDENT FILM	<b>2021</b>
<b>UNHEARD VOICES: A SERIES-</b> CO-CREATOR & SOUND DESIGNER/EDITOR, PODCAST	<b>2020</b>
<b>MAMMA MIA-</b> MIC TECH, ACTOR'S PLAYHOUSE	<b>2020</b>
<b>A CHRISTMAS CAROL-</b> SOUND BOARD OP, ACTOR'S PLAYHOUSE	<b>2019</b>
<b>FALLING-</b> SOUND DESIGNER, NEW CITY PLAYERS	<b>2019</b>
<b>MACBETH-</b> SOUND DESIGNER, NEW CITY PLAYERS	<b>2019</b>
<b>RAISIN IN THE SUN-</b> SOUND DESIGNER, NEW CITY PLAYERS	<b>2019</b>
<b>ALTERNATIVE THEATRE FESTIVAL (3 PLAYS)-</b> SOUND DESIGNER, FIU THEATRE	<b>2017</b>
<b>A FLEA IN HER EAR-</b> SOUND DESIGNER, FIU THEATRE	<b>2015</b>
<b>JULIUS CAESAR-</b> SOUND BOARD OP, FIU THEATRE	<b>2014</b>
<b>SLEEPING BEAUTY-</b> SOUND BOARD OP, FIU THEATRE	<b>2013</b>

## Education

Florida International University, Miami, FL – BFA in Performance 2017  
2nd Place Sound Design at The KCACTF Regional Competition, 2016

## Skills

Very familiar with sound mixing, editing, live recording and live mixing; proficient with Logic Pro X on macOS, Audacity, and GarageBand.

## References

George Horrocks  
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Maltz Jupiter Theatre  
Ghorrocks@jupitertheatre.org  
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Timothy Mark Davis  
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New City Players  
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